

COMPOSITIONS FOR THE PIANO

BY

CARL WILHELM KERN

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CARL WILHELM KERN, Op.21

Grade II - III



First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a *Red.* marking and an asterisk (*). The system contains four measures with various fingerings and articulations.



Second system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. Bass staff has a *Red.* marking and an asterisk (*). The system contains four measures with various fingerings and articulations.



Third system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. Bass staff has a *Red.* marking and an asterisk (*). The system contains four measures with various fingerings and articulations. The final measure of the bass staff has a piano (*p*) dynamic marking.

Meno mosso.



Fourth system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. Bass staff has a *Red.* marking and an asterisk (*). The system contains four measures with various fingerings and articulations.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *dim.* (diminuendo) marking. Bass staff has a *Red.* marking and an asterisk (*). The system contains four measures with various fingerings and articulations.

First system of musical notation. Treble and bass staves. Treble staff has a long slur over the first four measures. Bass staff has a long slur over the first four measures. Dynamics: *f*. Pedal markings: *Ped.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has a long slur over the first four measures. Bass staff has a long slur over the first four measures. Dynamics: *dim.*, *p*. Pedal markings: *Ped.* and asterisks.

Più mosso

Third system of musical notation. Treble and bass staves. Treble staff has a long slur over the first four measures. Bass staff has a long slur over the first four measures. Dynamics: *scherzando*, *mf*. Pedal markings: *Ped.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a long slur over the first four measures. Bass staff has a long slur over the first four measures. Dynamics: *mf*. Pedal markings: *Ped.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a long slur over the first four measures. Bass staff has a long slur over the first four measures. Dynamics: *f*, *fff*. Pedal markings: *Ped.* and asterisks.

First system of musical notation. The treble staff contains a melody with a slur over the first four measures and a *mf* dynamic marking in the fifth measure. The bass staff features a rhythmic accompaniment of eighth notes, with each measure marked "Ped." and an asterisk. The system concludes with a double bar line.

Second system of musical notation. The treble staff continues the melody with a slur over the first two measures and a *mf* dynamic marking in the third measure. The bass staff continues the eighth-note accompaniment, with each measure marked "Ped." and an asterisk. The system concludes with a double bar line.

Third system of musical notation. The treble staff features a melody with a *f* dynamic marking in the first measure and a *dim.* marking in the third measure. The bass staff continues the accompaniment, with each measure marked "Ped." and an asterisk. The system concludes with a double bar line.

Fourth system of musical notation. The treble staff contains a melody with a *mf* dynamic marking in the first measure. The bass staff features a rhythmic accompaniment of eighth notes, with each measure marked "Ped." and an asterisk. The system concludes with a double bar line.

Fifth system of musical notation. The treble staff contains a melody with a *mf* dynamic marking in the first measure. The bass staff features a rhythmic accompaniment of eighth notes, with each measure marked "Ped." and an asterisk. The system concludes with a double bar line.

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